

Violine II

DEUXIÈME SYMPHONIE

✧ CONCERTANTE ✧

POUR

deux Violons

avec acc. d'Orchestre

ou de Piano

— par —

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Op. 33.

Op. 33^{bis}

Edition pour un Violon seulement
avec accomp. de Piano M. 4.—

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2^o VIOLON PRINCIPAL.

1^o tempo.

pp

f

dolce

dim.

cresc.

dim.

cresc.

f

rall. dim.

pp

2^o C.

cresc.

Detailed description: This is a musical score for the 2nd Violin Principal part. It consists of 16 measures of music in G major (one sharp). The notation is on a single staff. The first measure is marked with a forte (f) dynamic. The second measure has a trill (tr) and a first ending bracket. The third measure is marked dolce. The fourth measure is marked dim. The fifth measure is marked 1^o tempo. and pp. The sixth measure is marked cresc. and dim. The seventh measure is marked cresc. and f. The eighth measure is marked rall. dim. and pp. The ninth measure is marked 2^o C. and cresc. The tenth measure is marked cresc. The eleventh measure is marked cresc. The twelfth measure is marked cresc. The thirteenth measure is marked cresc. The fourteenth measure is marked cresc. The fifteenth measure is marked cresc. The sixteenth measure is marked cresc.

f

pp

cresc. *f* *rall.* *pp*

cresc. *dim*

2^o VIOLON PRINCIPAL.

1^o tempo.

cresc. *dim.* *rall.* *f* *pp* *f* *p* *f* *pp*

5
cresc. *f*

pp

cresc.

f

tr *ff* Tutti

pp *ff* *pp*

2^e VIOLON PRINCIPAL.

Larghetto.

pp

cresc.

cresc.

dim.

4^e C.

f

p

cresc.

p

cresc.

dim.

dol.

cresc.

dim.

1^o tempo.

dim. rall.

2^e VIOLON PRINCIPAL.

7

Allegretto.
Tutti *arco* *pp*

pizz. *pp*

Soli *pp*

f

pp

f

pp

1^o tempo.
rall.

cresc.

f

Tutti *ff*

Soli *tr* *pp*

Tutti *ff*

2^e VIOLON PRINCIPAL.

pp cresc. f pp

rall. 1^o tempo.

cresc. tr

f Brillante

The musical score for the 2nd Violin Principal part, page 9, is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamic markings: *pp* (pianissimo) at the end of the first staff, *cresc.* (crescendo) and *f* (forte) on the second staff, *pp* on the fifth staff, *cresc.* and *ff* (fortissimo) on the sixth staff, and *ff* on the tenth staff. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings (1-4) and bowings (up and down bows) are indicated throughout. The piece concludes with a *Fine.* marking.